

INTRODUCTION

Welcome to Fine Arts in Rockbridge Summer FAIR 2009

On the eve of FAIR's 40th anniversary, Summer FAIR continues to be a leader in providing educational opportunities in the arts for students of all ages who reside in Lexington and Rockbridge County. Each summer, Summer FAIR becomes more engaging, highlighting a diversity of styles and talents that Rockbridge County has come to count on.

Fine Arts in Rockbridge is pleased to present this year's brochure of offerings including a new joint program with Wendy Orrison and Holly Snyder, both with Camp PLAY. For those students in Rising 1st through 5th grades who register for both the morning Summer FAIR and afternoon Camp PLAY, there will be a \$30 discount on registration fees. Be sure to mark the box on your Summer FAIR registration form to indicate your participation in both programs.

This year's Art Workshops continue to offer a wide variety of courses in the visual arts, music, dance, theater and creative writing. While we have several returning instructors, there are many new ones who have been added to the Summer FAIR faculty, each bringing with a wealth of talent and broad background in the visual and performing arts to strengthen the educational experience of our students.

This year's Musical Theater Workshop and production of MUSIC MAN Junior is under the direction of newcomer Erin Allen, Art and Drama teacher at Waddell Elementary School in Lexington. Returning to assist her will be Assistant Director, Marla Palma and Music Director, Mary Harvey, both bringing their talent and experience to this year's production as well.

In these tense economic times, we are pleased to say that 2009 Summer FAIR tuitions have stayed the same supporting the quality of the program's instruction and content. In an effort to provide the safest environment and diverse programming, we have included the Student Behavior Policy in this brochure. Safety is our Number One concern at all times.

This year's Summer FAIR courses will be taught in Lexington at three locations. Rising 1st through 5th will be held on Washington and Lee's campus in duPont Hall. Rising 6th through Adult will be held in R.E. Lee Episcopal Church. This year's Musical Theater Workshop will take place at Nichols Auditorium on Virginia Military Institute's campus. We are deeply indebted to these institutions for their generosity. The final day of Summer FAIR will be Friday, July 24th and coincides with a performance/art exhibit day. More details about this (location and time) will be included in your registration confirmation materials.

Our sincere appreciation is extended to all of our instructors for their participation and dedication as well as the many families, individuals, and local businesses who continue to support Summer FAIR. Student participation is, of course, the core ingredient. We also pay tribute to the founders of Summer FAIR for their vision for the community and to those who have made that vision a reality for 39 years!

*Colleen Pendry, Executive Director
FAIR*

*Marcy Molinaro, Coordinator
Summer FAIR*

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RIISING 1ST - 5TH GRADE

DUPONT HALL, WASHINGTON AND LEE UNIVERSITY

JULY 6 – 24, 8:30 AM – 12:30 PM

Students enjoy a variety of courses, rotating through music, art, creative movement / dance, and drama throughout the morning. At the end of the session, we invite all participants and their parents to join us for a performance at duPont Hall, Washington and Lee University on July 24, 9:00 – 11:00 am. Class size is limited. Please register early.

COURSE DESCRIPTIONS

ART I: Be prepared to stay busy in this class. Students will learn about some of the most famous artists — Van Gogh, Picasso, Grant Wood — and then create projects that allow for exploration and play with their artistic styles. A variety of medium is used including paper mache, painting, drawing and photography.

Kelly Dorey, instructor, has been with FAIR in the Schools for four years. Previously, she taught elementary and middle school art for the Lexington City schools and also participated in the after-school art enrichment and drama program. Kelly is a graduate of Mary Baldwin College, Staunton, Virginia, with a degree in Studio Art.

CREATIVE MOVEMENT / DANCE: Students will explore dance through an international lens, learning traditional dance techniques from The Americas, Europe, Asia and other non-western cultures. Elements of jazz and ballet will be incorporated in warm-ups so that the students can obtain the proper ways of moving and stretching to prevent injury. By the end of the course, students will have an understanding of dance as a means of cultural tradition for many nations-not just tap, jazz and ballet as we see it in America.

Jasmine Witmer, instructor, is returning for her second year with FAIR. She is currently studying History and Women's Studies at Mary Baldwin College in Staunton, Virginia. Additionally, she was educated and participated in theater with The London Academy of Music and Dramatic Arts and several civic and professional theatres throughout Orange County, California.

RISING 1ST - 5TH GRADE (CONT.)

MUSIC: In this class we will make as much music as possible!! Students will create music through a variety of experiences including using percussion instruments to learn rhythm patterns and play rhythmic accompaniments to popular songs; singing a variety of music; and through movement, both choreographed and improvised. Musicians in this class will also review music theory, learn about composers, and continue to build a repertoire of songs.

Angie Rader, instructor, returns for her fourth year of teaching music for Summer FAIR. She has been the band director and music teacher at Waddell Elementary School for the past eleven years. Mrs. Rader has directed several after school music classes including the Waddell Chorus and has been the musical director for several school productions. She serves as director of the handbell choir at her church and also teaches flute lessons in her spare time.

ART II: This class will explore the magical world of puppetry through creating puppets in a variety of styles. We will make animals, wizards, cartoon characters, famous people, fairy tale characters and more! Sock puppets and bag puppets will come alive using all sorts of techniques and applied materials including buttons, beads, yarn, paint and so on. Come create your favorite character through the wonderful world of puppetry!

Crystal Floyd Fitzgerald, instructor, is a lifelong resident of Rockbridge County. She is a mother of two. Crystal is a substitute teacher for FAIR in the Schools. Along with volunteer work, she is also the PTA President for Fairfield Elementary.

DRAMA: This class will focus on the basics of musical theater performance with emphasis on song and dance. Musical theater skills which will be covered include pantomime, mime, movement, dance, improvisation, reader's theater, script and libretto, characterization and role playing, correct singing and diaphragmic breathing techniques, vocal projection, enunciation and diction, theatrical staging, blocking, and basic stage presence. Students will learn basic skills for success in theater and have fun doing it!

Mary Etta Randolph-Broughman, instructor, has been a professional music educator, church musician and performing artist for 34 years. She has taught music in the Rockbridge County schools for 21 years.

RISING 1ST – 5TH GRADE CLASS SCHEDULE

Classes will begin promptly at 8:30 am and will be scheduled as follows:

Period I	8:30 – 9:10
Period II	9:15 – 9:5
Break	10:00 – 10:15 (please bring a snack)
Period III	10:15 – 10:55
Period IV	1:00 – 11:40
Period V	11:45 – 12:25

\$30 discount for registering for Summer FAIR and Camp PLAY

CAMP PLAY



MISSION:

PLAY encourages campers to have a positive attitude toward themselves and physical activity, putting them on the right track for a lifetime of health and fitness!

The creation of PLAY and the union of Summer FAIR and Camp PLAY is an exciting and much needed answer to the community's needs for summer programming. FAIR PLAY is the union of two half-day camps to provide all-day programming for three-straight weeks.

PLAY appeals to families who are interested in summer programming which stresses the importance of physical activity and wellness. PLAY's first priority is to provide creative, dynamic and reliable summer child care. Additionally, PLAY directly addresses childhood obesity and the unhealthy lifestyle that leads to it by engaging campers in active movement and health education.

Typical Daily Schedule of Activities:

- 12:30-1:00: Lunch
- 1:00-1:10: Full Camp Warm-up
- 1:15-1:55: Individual Skills
- 2:00-2:40: Classroom Activity
- 2:45-3:15: Team Building Games
- 3:20-3:35: Light Snack
- 3:40-4:05: Swimming
- 4:10-4:40: Outdoor Games/Hike
- 4:45-5:00: Full Camp Open Gym

**Children need the freedom and time to play.
Play is not a luxury. Play is a necessity.**
-Kay Redfield Jamison
Contemporary American Professor of Psychiatry

For additional information see [Green](#) insert or go to:

<http://www.campplay.blogspot.com>

RIISING 6TH – ADULT

R. E. LEE EPISCOPAL CHURCH

JULY 6 - 24 COURSE DESCRIPTIONS

The following listings represent the 2009 course offerings. These classes will challenge and inspire you no matter what your age. We encourage adult participation! All classes are located at R. E. Lee Episcopal Church.

A CAPELLA CHOIR: This class celebrates the Human Voice. Students will receive vocal training in different areas such as classical, jazz and modern singing. The class will explore applications as a choir but will also give opportunities for solo and small ensemble singing. Many different genres will be explored and song suggestions are welcome and encouraged so that we can sing music that we enjoy! Most of all, the goal is to have fun!

Nate Pence, instructor, is a Music and Theater Major at Southern Virginia University. He is an experienced vocalist and Countertenor and has participated in many regional and state choir competitions, ranking fourth in the state for the Virginia Honors Choir. Mr. Pence has experience working with various age groups as an assistant to the conductor at Parry McClurur High School as well as Drum-Major.

Period II (9:40 to 10:30) Class size: unlimited

BACKSTAGE ELEMENTS: Have you ever wondered what goes on “behind the scenes” in theater? Some of the nuts and bolts that go into a theater production will be discussed, such as set design, costume design, lighting and sound. Projects will challenge students to put themselves in the creative driver’s seat. Each student will be expected to become familiar with basic stage directions and an understanding of proper theater etiquette but will also have the opportunity to design a set of their own! This class will also have an opportunity to use the material learned in this class to assist backstage in this year’s production of *The Music Man*.

Nate Pence, Instructor See A Capella Choir above for bio.

Period IV (11:45 to 12:35) Class size: 15

MOSAIC DESIGNS: Students will learn how to use pieces of colored glass and pottery to create mosaics. You will learn the basics of mosaic design including cutting, applying adhesive, and grouting. Using beautiful glass and pottery, we will create a wonderful mosaic piece while learning a few techniques. The class will also include the concepts of stained glass design.

Emily Mays, instructor, has five years of experience with stained glass and mosaics. She is currently teaching art classes at Natural Bridge Elementary. Her stained glass and mosaic work is on display at the Gallery by the James in Buchanan, Virginia.

Period III (10:50 to 11:40) Class size: 15 Material fee: \$5.00

COURSE DESCRIPTIONS (CONT.)

SONGWRITING: A MUSICAL AND LYRICAL JOURNEY:

Have you ever listened to a song that touched you and wondered how did they do that? This course takes the mystery out of songwriting. We will explore the lyrical and music structure of songs and engage in the practice of songwriting while learning about the different components of a song. Examples from prominent songwriters will be examined, and participants will engage in exercises to advance their abilities in each aspect of songwriting. Students will learn to find their voice and to become more proficient story tellers using the song format. Novice and experienced songwriters are welcomed. Participants will be encouraged to share some of their own work with friends and family at a coffee house arrangement on the last day.

Ben Goldsmith, instructor, is a first year student at the Frost School of Music at the University of Miami and a participant of the Bruce Hornsby Creative American Music Program. A 2008 graduate of Rockbridge County High School, he played in the Jazz Band for three years.

Period I (8:45 to 9:35)

Class size: unlimited

POP-ROCK ENSEMBLE AND PERFORMANCE: What can be more exciting than mastering and playing your favorite music in a small band or an ensemble situation? This course teaches participants how to work together as an ensemble to create that layered sound that says "this song is magic." We will explore and learn the music underlying each section--the chords, melody, rhythm, and form. Students with a wide array of backgrounds and skills can contribute to the group project and grow as a musician through participation. The group will work as a unit to prepare a number of songs for live performance leading to a session for friends and family on the last day.

Ben Goldsmith, instructor See Songwriting above for bio.

Period II (9:40 to 10:30)

Class size: unlimited

BEADWORK (Two hour course): If you enjoy working with your hands and staying busy, this is your class. Students will learn basic beading techniques to apply throughout the class. Work with wire, beads, charms and other items to create a variety of beaded trinkets. Some projects students will be making are bookmarks, key chains, purse charms, zipper pulls, earrings and ankle bracelets. Students may also bring in items and/or old jewelry from home to repair or recycle into new creations.

Donna Hufnagel, instructor, has four years of experience with beading and jewelry making. Ms. Hufnagel's passion and creativity are evident in the variety of her work. She participates in home and craft shows to showcase and sell her own creations.

Period III (10:50 to 12:35)

Class size: 15

Materials fee: \$10/student

COURSE DESCRIPTIONS (CONT.)

TEEN 'ZINE (Literary Magazine):

This class is designed to inspire creative writing in any genre such as poetry, fiction, journalism, and essay. Participants will be encouraged to explore their creativity, pose questions, share observations, make personal and objective comments, and present their unique perspectives through writing. The class will culminate with a literary magazine that reflects each student's style and substance, and illustrations will be encouraged.

Mattie Quesenberry Smith, instructor, is a graduate of Hollins University with a BA in Biology and English Literature and a MA in Creative Writing. She has written and published poetry and book reviews, served as poetry editor, and co-authored several screenplays. She currently serves as the artistic director for FAIR Writers' Roundtable and related FAIR initiatives.

Period III (10:50 to 11:40)

Class size: 15

Materials fee: \$15/student

DISCOVERING THE MYSTERY OF ANCESTRY: This course will concentrate on mining family histories for subjects that may be used in letters, essays, memoirs, short stories, and art projects. Capture your thoughts, record happenings, and discover the history unique to you and your family through journal writing and art. We will discuss the decoupage element at the end of the class. After eight days of brainstorming and writing, each student will create a decoupage project as a visual interpretation of their family tree that can be displayed and enjoyed as a reminder of their own rich heritage.

Mattie Smith, instructor. See Teen 'Zine above for bio.

Period IV (11:45 to 12:35)

Class size: 15

Materials fee: \$10/student

SCULPTURE / ASSEMBLAGE PROJECT: We will build an action figure using an armature of recycled materials covered with paper mache. The approximately 12" to 18" tall figure will be attached to a wooden base. We will focus on proportion, balance, the appearance of motion, color, and decoration. Students participating in this project should plan to work consistently during the full length of each 50 minute class section, maintain a clean workspace, and thoughtfully work through each stage of the work in progress. Students are encouraged to bring materials from home for clothing and accessorizing the finished figure. A large old shirt to be worn as a smock is recommended.

MaryBeth Drake, instructor, holds a BA in Special Education, a Master of Arts in Liberal Studies, and a Master of Science in Education. She teaches English at Virginia Western Community College and has taught after school art classes for Rockbridge County schools as well as held small workshops in her home studio.

Period III (10:50 to 11:40)

Class size: 15

Materials fee: \$5/student

COURSE DESCRIPTIONS (CONT.)

INTRODUCTION TO STAINED GLASS: *In this beginning stained glass class, you will learn methods that can advance you into the crafting of sun catchers, windows, lamps and boxes. Students will learn how to properly cut, break and solder stained glass pieces using the copper foil technique. Remember glass is sharp and soldering irons are hot!! Please bring to class gloves (any gardening gloves or work gloves will be fine) and safety glasses (sold at any hardware store).*

Emily Mays, instructor. *See Mosaic Designs class for bio.*

Period IV (11:45 to 12:35)

Class size: 15

Materials fee: \$15/student

PHOTOGRAPHY: *This class will tackle the basics of digital photography through supervised photo shoots, guest speakers, and classroom critiques. Especially designed for young minds, this photography class will be a fun learning experience. Topics covered include: composing and designing your photographs for visual impact; using your digital camera (parts, functions, handling and storage); plus, tips on shooting people, landscape, close-ups/macro, moving objects, night and even travel photos!*

Kevin Remington, instructor, *is the official photographer for both Washington and Lee University and Virginia Military Institute. As such, Kevin covers all major events and just about everything else that happens on the campuses.*

Period I (8:45 to 9:35)

Class size: unlimited

DRAWING TECHNIQUES: *This class offers a wonderful introduction to drawing and presents a solid foundation in techniques such as perspective, proportion, lighting, shading, etc. as well as individual instruction based on skill level. Pencil and charcoal on paper are the primary mediums. There will be time for students to pursue drawing subjects of their own interest.*

Valan Stieler, instructor, *has a thirty year career as an artist and is part of Artists in Cahoots in Lexington. Known for murals, paintings, prints and wall hangings, Mr. Stieler has received many awards and honors, including the prestigious designation of Audubon Artist.*

Period I Period I (8:45 to 9:35)

Class Limit: 15

DRAWING FORMS: *This student-driven class focuses on the elements of form and structure of living creatures through studying anatomy, proportion, balance, movement, the effects of light on forms — all aspects of living subjects in art.*

Valan Stieler, instructor. *See Drawing Techniques above for bio.*

Period II (9:40 to 10:30)

Class size: 15

COURSE DESCRIPTIONS (CONT.)

INTRODUCTION TO SILK SCREEN (Two hour course): *This class is an opportunity for students to explore the many processes that contribute to screenprinting. Students will have the chance to create their own work using a silkscreen process of several layers. Color will be incorporated depending on the ideas of each individual student and photography can similarly be adapted to this process. Students, with assistance from the instructor, will learn how to prep a screen for printing, transfer their idea or image, print several editions and then reclaim their screen before printing the next layer. This class will be process oriented and is intended to build a foundation for which students can develop their own style and artistic voice in relation to the art of screenprinting.*

Hannah Scott, instructor, is a senior at Mary Baldwin College, Staunton, Virginia. Her major is studio art with three concentrations: painting, photography and printmaking with a minor in art history. She has been involved with studio management for both Mary Baldwin College and Staunton Augusta Art Center.

Periods I & 11 (8:45 to 10:30)

Class size: 15

Materials fee: \$15/student

FOUR -WEEK MUSIC THEATER WORKSHOP NICHOLS AUDITORIUM, VIRGINIA MILITARY INSTITUTE

In addition to morning courses, Rising 6th grade - 18 years may enroll in the musical theater workshop at Nichols Auditorium, Virginia Military Institute.

This year, Summer FAIR is presenting:

This timeless musical classic provides for an unlimited cast! So, bring your singing voices and dancing shoes. This will be another unforgettable production for Summer FAIR! Auditions will be held on Saturday, June 27 and Sunday, June 28 from 12 – 3 pm at Nichols Auditorium,



Virginia Military Institute. Participants need not have a piece prepared. Participants will need loud voice projection and be articulate. Supervision will be provided. Daily rehearsals from 1-3 pm will begin on Monday, July 6th.

Music and Lyrics by Meredith Willson and Franklin Lacey

Performance dates:

*Saturday, August 1 and Sunday, August 2
2:00 pm and 7:00 pm*

*Nichols Auditorium, Nichols Engineering Building,
Virginia Military Institute*

Director: Erin Allen; Assistant Director: Marla Palma; Music Director: Mary Harvey

MUSIC MAN JUNIOR

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com

REGISTRATION

Registration deadline is June 5, 2009

Registration Forms and Payments to:

Marcy Molinaro, Coordinator

Summer FAIR P.O. Box 988

Lexington, VA 24450

Enrollment and course selections are given on a first-come-first-served basis.

Some course sizes are limited. Please register early to ensure selections.

Confirmation of your registration will be sent subsequent to receipt of application form and tuition.

A non-refundable deposit of \$50.00 must accompany the application form.

Make checks payable to FAIR.

Payment will be due in full by June 5, 2009.

SCHOLARSHIPS

If financial assistance is needed, please contact the FAIR office at 540-464-3247 for information regarding full or partial scholarship availability or to request a Scholarship Application by mail.

ADULT PARTICIPANTS

Adults (ages 21 and over) are encouraged to enroll in the entire morning program. However, adults may enroll in individual classes. Please see specific pricing on application form.

BEHAVIOR POLICY

Dear Parent/Guardian:

Fine Arts in Rockbridge (FAIR) is committed to providing quality instruction to participants of the Summer FAIR workshops in a positive setting. To ensure this, the directors and staff members ask that the following behaviors be discussed with students before beginning the program.

Respect and honesty in the classroom, on the playground and/or coming and going from the school is expected. The following behaviors are considered unacceptable:

Disrespect for fellow students, staff or volunteers - ignoring staff/volunteer directions, fighting, pushing, tripping, spitting, cursing, hitting, yelling, etc.

Disrespect for facility or materials - destruction of classroom property, throwing objects, running inside, etc.

Summer FAIR staff and/or volunteers shall report to the FAIR director any occurrence of unacceptable behavior. The director shall contact the parent/or guardian accordingly.

In the event a parent/or guardian must be called three times, FAIR reserves the right to remove the student from the remainder of the program without refund or set off of all prepaid program fees.

We appreciate your understanding, cooperation and support to maintain a positive, safe and fun environment for all students and staff.